

淡路人形座

Awaji Ningyô-za

National Important Intangible
Folk Cultural Properties of Japan

Admissions (tax included)

Admissions		group discount		handicapped discount (certificate required)
		over 15 persons/ per person	over 100 persons/ per person	
Adult	1,500 yen	1,350 yen	1,200 yen	750 yen
Junior-High Students	1,300 yen	1,170 yen	1,040 yen	650 yen
Elementary School children	1,000 yen	900 yen	800 yen	500 yen
Children from 3 to 5 years old	300 yen	270 yen	240 yen	150 yen

*Group discount is available for a group more than 1 persons consisting of adults and/or children.

duration: 45 minutes

performance: 10:00 11:10 13:30 15:00

Additional performance If a group of 30 people or more requests, an extra performance will be provided starting at one of the following times.

9:00 16:00 ※Make reservation no later than 15 days before

open 9:00-17:00 (Thursday to Tuesday)

close Wednesday and year end holidays

Program and schedule are subject to change due to performance tour.

Please contact us for more information.

Contact:

<http://awajiningyoza.com/ningyoza/contact/>

capacity: 179 seats + auxiliary seats

Exhibition corner:

puppets, costumes, history of Awaji ningyô, etc.

Souvenir shop



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AWAJI NINGYO-ZA

Tel +81-799-52-0260 / Fax +81-799-52-3072

Address:

〒656-0501 1528-1 Fukura-kou, Minamiawaji-shi,
Hyogo, Japan

URL: <http://awajiningyoza.com/>

Subsidized by Hyogo Tourism Association

Michi no eki Fukura
(Roadside Station Fukura)



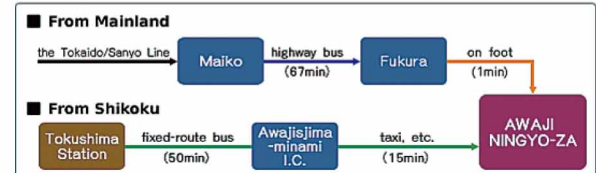
Awaji Ningyô-za



By car



By train, bus





Tamamonomae asahi no tamoto
(Brilliant sleeves of Lady Tamamonomae)
A story of evil fox and sorcerer



Ichinotani futaba gunki
(Chronicle of the battle of Ichinotani valley)
A tragedy of samurai warriors



Hidaka-gawa shitto no uroko
(Hidaka river of jealous snakesquama)
When a girl's pure passion turns
into fierce jealousy



Ōshū Hidehira uhatsu no hanamuko
(Ōsh Hidehira s adopted son-in-law)
A story of tragic hero
Minamoto no Yoshitsune



Tsubosaka reigenki
(The miraculous story of Tsubosaka temple)
A story of love and miracle



Honchō nijūshikō
(24 stories of paragons of filial piety in Japan)
A princess saves her lover
by borrowing magical power of a fox.

repertoire



About 'ningyô-jôruri' puppetry

Ningyô-jôruri, literally meaning 'puppet' and 'narrative', is one of the representative Japanese traditional theaters along with *kabuki*, which has been popular among ordinary people for 400 years. A narrator called the *'tayû'* and a three stringed lute *shamisen* player collaborate to accompany the puppets' performance on a stage. The puppet tradition of Awaji is now designated as National Important Intangible Folk Cultural Properties of Japan. Awaji ningyo-za theater plays various period dramas and developed such original direction as quick change of stage settings or costumes. It is also distinguishing that the troupe includes many female performers.

Awaji ningyô-za

Current Awaji-ningyô-za (Awaji puppet theater), taking over the tradition of Yoshida Denjiro-za, one of the big theaters in Awaji, was established in 1964. It has given performances in more than 20 foreign countries as well as their daily regular show at their home theater, which receives much acclaim. It also contributes in educating next generation and working on various activities to promote *ningyô-jôruri* culture.



Maestra Tsuruzawa Tmoji (1913-)



Jôruri narrative is quite popular and many people actually narrate stories by themselves in Awaji. A maestra *shamisen* player Tsuruzawa Tmoji was born and raised in this circumstance, who is now designated as a 'living national treasure'. She still teaches prosperous young pupils and hands down this marvelous tradition of Awaji to next generation.

Awaji ningyô-za

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